

Welcome to **AmblesideOnline.org's** House of Education Online. These years differ from other years in that they have more book options to choose from, increasingly so as the years advance. We recommend that parents and children work together to formulate a custom-fit plan to cover years 7-12 (*especially* 9-12). See each Year's Booklist for many different options. This schedule reflects one way to work out a plan for Year 10 Basic.

Time period covered in Year 10: 1815-1901/02

Yr10Basic	Term 1: 1815-1860 (British)	Term 2: 1816-1865 (American)	Term 3: 1865-1901/02
<p>Books used for this schedule</p> <p><i>(Please see the AO Y9 Booklist for more options and/or for book subs)</i></p>	<p>The Great Democracies by Winston Churchill OR History of the American People by Paul Johnson Knowing God by J.I. Packer Arguing About Slavery by William Lee Miller The Story of Abraham Lincoln by Mary Hamilton or The Boys' Life of Abraham Lincoln by Helen Nicolay Eothen by Alexander Kinglake The Law by Frederic Bastiat Ourselves by Charlotte Mason Invitation to the Classics by Cowan and Guinness Uncle Tom's Cabin by Harriet Beecher Stowe Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson Ralph Waldo Emerson essays: Art; Nature Poetry of Samuel Coleridge The Book on Writing by Paula LaRocque Six Easy Pieces by Richard P. Feynman Walden by Henry David Thoreau (selections) How To Read a Book revised by Adler and Van Doren Sesame and Lilies by John Ruskin The Story of Painting by H. W. Janson On the Art of Writing by Sir Arthur Quiller-Couch My Kinsman, Major Molineux by Hawthorne Young Goodman Brown by Nathaniel Hawthorne The Fall of the House of Usher by Edgar Allen Poe Character is Destiny by Russell Gough (opt) Les Miserables by Victor Hugo (as free reading)</p>	<p>The Attributes of God by A. W. Pink OR The Imitation of Christ by Thomas a Kempis Frederick Douglass essays (Reconstruction, An Appeal to Congress for Impartial Suffrage, My Escape From Slavery) Invitation to the Classics by Cowan and Guinness Frankenstein by Mary Shelley One Blood by Ken Ham (<i>optional</i>) Poetry of EB Browning and Robert Browning The Overcoat by Nikolai Gogol A Simple Heart by Gustave Flaubert The Grand Inquisitor by Fyodor Dostoevsky</p>	<p>The Graves of Academe by Richard Mitchell Vision of the Anointed by Thomas Sowell Invitation to the Classics by Cowan and Guinness Silas Marner by George Eliot The Deadliest Monster by Jeff Baldwin Poetry of Ralph Waldo Emerson and Walter Whitman G.K. Chesterton essays (A Piece of Chalk; The Twelve Men; What is Right With the World) The Necklace by Guy de Maupassant How Much Land Does a Man Need? by Leo Tolstoy The Open Boat by Stephen Crane How Should We Then Live by Francis Schaeffer Bury My Heart at Wounded Knee Brown (<i>optional</i>)</p>

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Bible	Isa 1-5:19; Jn 1:1-32; Ps 56, 57; Pr 1:1-19	Isa 5:20-9; Jn 1:35-ch 2; Ps 58, 59; Pr 1:20-33	Isa 10-14; Jn 3:1-36; Ps 60, 61; Pr 2:1-9	Isa 15-21; Jn 4:1-42; Ps 62, 63; Pr 2:10-22	Isa 22-26; Jn 4:43-5:15; Ps 64, 65; Pr 3:1-20	Isa 27-30; Jn 5:16-6:21; Ps 66, 67; Pr 3:21-35	Isa 31-36; Jn 6:22-60; Ps 68; Pr 4:1-3	Isa 37-40; Jn 6:61-7:27; Ps 69; Pr 4:14-27	Isa 41-43; Jn 7:28-53; Ps 70, 71; Pr 5:1-14	Isa 44-47; Jn 8:1-47; Ps 72; Pr 5:15-23	Isa 48-52:10; Jn 8:48-ch 9; Ps 73; Pr 6:1-19	Isa 52:10-ch 58; Jn 10; Ps 74; Pr 6:20-35
<i>Attributes God</i>	1, 2	3, 4	5, 6	7, 8	9, 10	11, 12	13, 14	15, 16	17, 18	19, 20	21, 22 1/3	22 2/3
History Great Democracies	ch 1 to 'that a corner had been turned.'	ch 1 to end of chapter	ch 2 to 'my ear the melody of that voice.'	ch 2 to end of chapter	ch 3 to 'in the course of their journey'	ch 3 to end of chapter	ch 4 to 'arts and to socialism in politics.'	ch 4 to end of chapter	ch 5 to 'in the memory of both countries.'	ch 5 to end of chapter	ch 6 Canada and South Africa	ch 7 Australia, New Zealand
<i>History of the American People</i>	Pt.3 p284-292 to 'Congress price, \$1.25 an acre.'	pg 292-301 to 'became a prosperous corporation.'	pg 301-311 to 'many of the old tobacco plantation.'	pg 311-320 to 'achieve a compromise always.'	pg 320-330 to 'charisma in American history.'	pg 330-339 to 'and essentially Virginian Ascendancy'	pg 339-349 to 'million in gifts and annuities.'	pg 349-358 to 'Depression made it certain he would lose.'	pg 358-367 to 'Life on the Mississippi.'	pg 367-377 to 'He did all these things.'	pg 377-386 to 'Unknown President Polk.'	pg 386-394 to 'having a college education.'
<i>Historical Documents</i>			The Holy Alliance Treaty 1815	Catholic Emancipation	Testimony of Potato famine, Mill Workers	Robert Peel's Resignation Speech 1846	Resources at www.historyhrome.co.uk/			Garibaldi's Speech to His Soldiers 1860		
<i>Arguing Slavery</i>	ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10	ch 11, 12	ch 13
<i>Fred. Douglass</i>	Preface	Letter, ch 1	ch 2, 3	ch 4	ch 5, 6	ch 7, 8	ch 9	ch 10 1/3	ch 10 2/3	ch 10 3/3	ch 11	App; Parody
<i>AbrahLincoln</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	-		
Geog Eothen	ch 1 1/2	ch 1 2/2	ch 2 1/2	ch 2 2/2	ch 3 1/2	ch 3 2/2	ch 4, all	ch 5 1/2	ch 5 2/2	ch 6 1/2	ch 6 2/2	ch 7, all
Citizenship The Law	To The Complete Perversion of the Law	To Who Shall Judge?	To Two Kinds of Plunder	To Enforced Fraternity Destroys Liberty	To The Law and Morals	To A Defense of Paternal Government	To A Frightful Idea	To Socialists want Equality of Wealth	To The Indirect Approach to Despotism	To The Socialists Reject Free Choice	To Law and Charity are Not the Same	To Let Us Now Try Liberty
<i>Ourselves Bk 2</i>		pg 1-4	pg 5-6	pg 6-9	pg 9-11	pg 12-13	-	pg 14-15	pg 15-16	pg 16-18	pg 18-21	
<i>CharacterDestiny</i>	(opt) Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8-9	Ch 10	Ch 11-12	Ch 13	Ch 14
<i>Sesame Lilies</i>	Essay 1 1/2	Essay 1 1/2										
<i>Dr.Jekyll Hyde</i>									Intro, ch 1-3	ch 4-7	ch 8-9	ch 10
Lit Inv Classics	Purpose of	Importance	Not Canon	Jane Austen	Goethe	Lyrical Ballads	German	Keats				
<i>UncTom Cabin</i>	ch 1-5	ch 6-8	ch 9-11	ch 12-14	ch 15-16	ch 17-18	ch 19-21	ch 22-26	ch 27-30	ch 31-35	ch 36-39	ch 40-45
<i>Moby Dick</i>	ch 1	ch 2, 3 1/2	ch 3 2/2	ch 4-6	ch 7-8	ch 9	ch 10-12	ch 13-15	ch 16 1/2	ch 16 2/2	ch 17	ch 18, 19
<i>Essays</i>	Emerson: Art					Emerson: Nature					Douglass EscapeSlavery	
<i>Walden, selections</i>		Where I Lived		Reading	Sounds		Solitude					
<i>Short Stories</i>			My Kinsman Major Molin.			Young Goodman Brown		Fall House Usher 1/3	Fall House of Usher 2/3	Fall House of Usher 3/3		

<i>Read a Book</i>	13 Practical	13 Two Kinds	13 Persuasion	13 What Does Agreement	14 Imaginative; How Not to	14 General Rules	15 Suggestions for Stories...	15 How to Read Stories	15 Note About Epics	15 How to Read Plays	15 Tragedy	15 Lyric Poetry
Poetry	Coleridge											
<i>Book Writing</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 0	Ch 11	Ch 12
Science 6 Easy Pieces	pg ix-xviii Introduction	pg xix-xxiii Preface	pg xxv-xxix Preface	pg 1-4 Intro		pg 4-10 Atoms		Pg 10-15 processes			pg 15-23 Reactions	
<i>MicrobeHunters</i>							ch 3 Pasteur 1/2	ch 3 Pasteur 2/2		ch 4 Koch 1/2	ch 4 Koch 2/2	
<i>GrAstronomers</i>			Herschel			Parsons	LaVerrier		Adams			
Art S Painting	The Age of Machines - this term											

Ambleside Online.org - *House of Education Online* - Year 10 Basic

Term 1, 2, 3 (Weeks ___ - ___)

SUBJECT	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week
Daily Work: Math												
Foreign Language												
Health / Exercise												
Weekly Work: Science												
Timeline / Map Drill												
Current Events												
Grammar & Composition												
Recitation												
Copywork / Dictation												
Shakespeare [*]												
Plutarch [*]												
Nature Study [*]												
Art: Picture Study [*]												
Drawing												
Handicrafts / Life Skills												
Music: Composer [*]												
Folksong / Hymns [*]												
Year 10 Free Read Options <i>(In order of publication)</i>	1) Persuasion by Jane Austen 1816 2) * Mr. Midshipman Easy (or others) by Frederick Marryat 1836 3) * The Bible in Spain by George Henry Borrow 1843 4) Jane Eyre by Charlotte Bronte 1847 5) Wuthering Heights by Emily Bronte 1847 6) The House of Seven Gables by Nathaniel Hawthorne 1851 7) Lavengro, The Scholar, The Gypsy, The Priest by George Henry Borrow 1851 8) Hard Times by Charles Dickens 1854 9) The Daisy Chain , by Charlotte Yonge, 1856 (sequel The Trial 1865) 10) Barchester Towers by Anthony Trollope 1857 11) The Woman in White by Wilkie Collins 1860 12) Hospital Sketches by Louisa May Alcott 1863 13) The Celebrated Jumping Frog of Calaveras County by Mark Twain 1865 14) The Moonstone by Wilkie Collins 1868 15) The Innocents Abroad by Mark Twain 1869 16) War and Peace by Leo Tolstoy 1869 17) *** Far from the Madding Crowd by Thomas Hardy 1874 18) Gilbert and Sullivan, HMS Pinafore (1878) and others (watch plays on video)						19) The Brothers Karamazov by Fyodor Dostoevsky 1880 20) *** Ramona by Helen Hunt Jackson 1884 21) A Study in Scarlet by Arthur Conan Doyle 1886 (1 st Sherlock Holmes) 22) The Prisoner of Zenda by Anthony Hope 1894 23) The Importance of Being Earnest a play by Oscar Wilde 1895 24) *** The War of the Worlds by H. G. Wells 1898 25) Lord Jim by Joseph Conrad 1899 26) The Little Shepherd of Kingdom Come by John Fox, Jr 1903 27) The Book of the Dun Cow by Walter Wangerin, 1978 28) Bess Streeter Aldrich, A Lantern In Her Hand, A White Bird Flying, Mother Mason . 20-50's 29) The Babus Of NayanJore by Rabindranath Tagore (from The Hungry Stones, 1916) 30) Bret Harte, select from works online (consider Luck of the Roaring Camp , 1917) 31) Cather Death Comes for the Archbishop (1927), O Pioneers (1913), My Antonia (1918) 32) Glimpses of the Moon by Edith Wharton 1922 33) G.K. Chesterton - any and all (Most were written 1904-1933) 34) C.S. Lewis: The Great Divorce, The Screwtape Letters (most published 1933-1963) 35) P. G. Wodehouse (Most published 1902-1975)					

Ambleside Online.org - House of Education Online - Year 10 Basic

Term 2 (Weeks 13-24)

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Bible	Isa 59-64; Jn 1:1-44; Ps 75, 76; Pr 7:1-5	Isa 65, 66; Amos 1, 2; Jn 1:45-12:19; Ps 77; Pr 7:6-27	Amos 3-8; Jn 12:20-50; Ps 78:1-22; Pr 8:1-11	Amos 9; Micah 1-5; Jn 13; Ps 78:23-39; Pr 8:12-21	Mic 6, 7; Hos 1-4; Jn 14; Ps 78:40-72; Pr 8:22-35	Hos 5-10; Jn 15; Ps 79; Pr 9:1-18	Hos 11-14; Nah 1-3; Jn 16; Ps 80; Pr 10:1-11	Zeph 1-3; Jer 1-2:25; Jn 17; Ps 81, 82; Pr 10:12-21	Jer 2:26-5; Jn 18; Ps 83; Pr 10:22-32	Jer 6-8; Jn 19; Ps 84, 85; Pr 11:1-11	Jer 9-12; Jn 20; Ps 86, 87; Pr 11:12-22	Jer 13-16; Jn 21; Ps 88; Pr 11:23-31
<i>Attributes God</i>	22 3/3	23, 24	25									
<i>Imitation of Christ</i>				Bk 1 ch 1-8	Bk 1 ch 9-15	Bk 1 ch 16-20	Bk 1 ch 21-24	Bk 1 ch 25; Bk 2 ch 1-4	Bk 2 ch 5-10	Bk 2 ch 11-12; Bk 3 ch 1-2	Bk 3 ch 3-6	Bk 3 ch 7-12
History Great Democracies	ch 8 to 'leaders in such affairs.'	ch 8 to end of chapter	ch 9 Slavery and Secession	ch 10 to 'forces of the union.'	ch 10 to end of chapter	ch 11 to 'Army of N Virginia.'	ch 11 to end of chapter	ch12unsurpassed in history.'	ch 12 to end of chapter	ch 13 to 'on the Raphidan.'	ch 13 to end of chapter	ch 14 Victory of the Union
<i>HistAmericPeople</i>	Pg 394-405	Pg 405-414	Pg 414-419	Pg 423-433	Pg 433-442	Pg 442-451	Pg 451-461	Pg 461-470	Pg 470-480	Pg 480-489	Pg 489-498	Pg 498-507
<i>Speeches, Docs</i>	Missouri Compromise	1850 Compromise	Dred Scott Decision	Optional Slave Narratives	Optional Slave Narratives	Confederate Constitution	Causes for Secession	Lincoln's Goals		Emancipation Proclamation		
<i>ArguingSlavery</i>	ch 14	ch 15	ch 16	ch 17	ch 18, 19	ch 20	ch 21	ch 22	ch 23, 24	ch 25	ch 26	ch 27
<i>Up Fr Slavery</i>		ch 1	ch 2	ch 3 1/2	ch 3 2/2	ch 4	ch 5	ch 6	ch 7	ch 8	ch 9	ch 10
Geog Eothen	ch 8 1/3	ch 8 2/3	ch 8 3/3	ch 9, 10	ch 11, 12	ch 13	ch 14	ch 15	ch 16 1/2	ch 16 2/2	ch 17 1/2	ch 17 2/2
CitzOurselfs2	-	pg 21-25	pg 25-26	pg 26-28	pg 29-31	pg 31-32	-	pg 33-40	pg 41-43	pg 43-44	pg 44-48	-
<i>SesameLilies/ essays</i>	SesameLilies Essay 2 1/2	SesameLilies Essay 2 2/2		Douglass: Imparti Suffrage								
Lit InvClassics	Tocqueville	Emerson		Douglass	Hawthorne		Dickinson	Melville	Flaubert		French	Dickens
<i>LesMiserables</i>	Vol 2 Book 1 Waterloo	Vol 2 Book 2	Vol 2 Book 3	Fulfillment of	Vol 2 Book 4	Vol 2 Book 5	A Dark Chase	Vol 2 Book 6	Vol 2 Book 7	Vol 2 Bk 8	Cemeteries	Take
<i>Moby Dick</i>	ch 20-24	ch 25-31	ch 32-33	ch 34-36	ch 37-41	ch 42-44	ch 45-47	ch 48-50	ch 51-53	ch 54	ch 55-57	ch 58-61
<i>Silas Marner</i>	ch 1, 2	ch 3, 4	ch 5, 6	ch 7, 8	ch 9, 10	ch 11	ch 12, 13	ch 14, 15	ch 16	ch 17, 18	ch 19, 20	ch 21-end
<i>Frankenstein</i>	Preface etc	Ch 1-2	Ch 3-5	Ch 6-7	Ch 8-9	Ch 10-12	Ch 13-15	Ch 16-17	Ch 18-19	Ch 20-21	Ch 22-23	Ch 24-end
<i>Book Writing</i>	Ch 13	Ch 14	Ch 15	Ch 16	Ch 17	Ch 18	Ch 19	Ch 20	Ch 21	Ch 22	Ch 23	Ch 24
<i>Read a Book</i>	16 History; Elusiveness of	16 Theories of; Universal in	16 Questions to Ask	16 How Read Biography	16 Current Events	16 Note Digests	17 Science and Mathematics	Understanding the Scientific	17 Suggestions for Reading...	17 Facing the Problem of...	17 Handling the Mathemati	17 Note Popul Science
<i>Short Stories</i>		Overcoat				Simple Heart				Grand Inquisitor		
Sci 6 Easy Pcs		pg 23-26 Intro		pg 27-32			pg 32-38			pg 38-47		
<i>MicrobeHunters</i>							5 Pasteur 1/2	5 Pasteur 2/2		Roux, Behring		
<i>GrAstronomers</i>	(opt)			Airy			Hamilton					
<i>Walden selections</i>			Visitors		Bean-Field			The Village	Higher Laws		Pond Winter	Conclusion

<i>One Blood (opt)</i>	Preface, Intro	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11
Poetry	Elizabeth	Barrett	Browning	and	Robert	Browning						

Ambleside Online.org - House of Education Online - Year 10 Basic **Term 3 (Weeks 25-36)**

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Bible	Jer 17-20; 1 Ths 1, 2; Ps 89:1-15; Pr 12:1-12	Jer 21-23; 1 Ths 3-5; Ps 89:19-52; Pr 12:13-28	Jer 24-26; 2 Ths 1-3; Ps 90, 91; Pr 13:1-12	Jer 27-30:11; 1Cor 1, 2; Ps 92, 93; Pr 13:13-25	Jer 30:12-32:25; 1Cor 3, 4; Ps 94, 95; Pr 14:1-11	Jer 32:26-ch 35; 1Cor 5-7:16; Ps 96, 97; Pr 14:12-24	Jer 36-38; 1Cor 7:17-ch 8; Ps 98, 99; Pr 14:25-35	Jer 39-43; 1Cor 9, 10; Ps 100, 101; Pr 15:1-15	Jer 44-47; 1Cor 11; Ps 102; Pr 15:16-33	Jer 48, 49; 1Cor 12, 13; Ps 103; Pr 16:1-11	Jer 50-51:53; 1Cor 14-15:20; Ps 104; Pr 16:12-22	Jer 51:54-ch 52; Hab 1-3; 1Cor 15:21-ch 16; Ps 105; Pr 16:23-33
<i>Imitation of Christ</i>	Book 3 ch 13-19	Book 3 ch 20-24	Book 3 ch 25-30	Book 3 ch 31-37	Book 3 ch 38-45	Book 3 ch 46-49	Book 3 ch 50-54	Book 3 ch 55-59	Book 4 ch 1-3	Book 4 ch 4-9	Book 4 ch 10-13	Book 4 ch 14-18 (end)
History Great Democracies	ch 15 to 'not carried out.'	ch 15 to end of chapter	16 to 'glittering prospect.'	ch 16 to end of chapter	17 American Reconstruction	ch 18 America World Power	ch 19 to 'paid the penalty.'	ch 19 to end of chapter	20 to 'on the grand scale.'	ch 20 to end of chapter	ch 21 to 'with a large majority.'	ch 21 to end of chapter
<i>Hist Amer People</i>	Pg 511-517	Pg 517-526	Pg 526-536	Pg 536-545	Pg 545-554	Pg 554-564	Pg 564-573	Pg 573-583	Pg 583-592	Pg 592-601	Pg 601-611	Pg 611-620
<i>Speeches, Docs</i>			Gladstone's speech	Disraeli's speech	Report Joint Reconstruct'n; Johnson's Proclamation Amnesty		Berlin Conference; Letter Urging Annexation		Open letter to Belgian King			
<i>Arguing Slavery</i>	ch 28, 29	ch 30	ch 31	ch 32	ch 33	ch 34, 35	ch 36	ch 37	ch 38, 39	ch 40	ch 41	ch 42
<i>Up Fr Slavery</i>	ch 11	ch 12 1/2	ch 12 2/2	ch 13 1/2	ch 13 2/2	ch 14	ch 15 1/2	ch 15 2/2	ch 16 1/2	ch 16 2/2	ch 17 1/2	ch 17 2/2
Geog Eothen	ch 18 1/3	ch 18 2/3	ch 18 3/3	ch 19, 20	ch 21 1/2	ch 21 2/2	ch 22	ch 23, 24	ch 25	ch 26, 27	ch 28	ch 29
CitOurselves2	pg 49-52	-	pg 52-55	-	pg 56-57	pg 58-59	-	pg 60-61	pg 61-63	pg 63-64	pg 64-67	-
<i>Sesame Lilies</i>	Preface	Essay 3										
<i>GravesAcademe?</i>												
<i>DeadlieMonster</i>	prologue	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6					
LitLes Miserabl	Vol 3 Book 1	ol 3 Book 2	Vol 3 Book 3	Vol 3 Book 4	The Friends of	Vol 3 Book 5	Vol 3 Book 6	Vol 3 Book 7	Vol 3 Bk 8 The Noxious Poor (4 wks; finish over summer)			
<i>InvitatiClassics</i>	Newman	Kierkegaard	Eliot	Hopkins	Tolstoy	Dostoyevsky	James	Twain	Makers	Nietzsche	Conrad	
<i>Moby Dick</i>	ch 62-70	ch 71-76	ch 77-81	ch 82-87	ch 88-93	ch 94-100	ch 101-107	ch 108-115	ch 116-124	ch 125-129	ch 130-133	ch 134-135
<i>Essays</i>		Piece Chalk					Twelve Men					Right w World
<i>VisionAnointed</i>												
<i>Read a Book</i>	18 How Read Philosophy	18 Questions Philos. Ask	18 Modern and Great Trad	18 On Philos Method	18 On Philos. Styles	18 Hints for Reading	18 Making Up; Note Theo	18 Canonical Books	19 Social Science	19 What Is? Apparent Ease	19 Difficulties of Reading SS	19 Reading SS Literature
<i>Short Stories</i>		Necklace				How Much Land				Open Boat		
Science 6 Easy Pieces	p 47/48 Intro		p 48/49 Chem		pg 49-59 Biology 1/2	pg 49-59 Biology 2/2			p 61-63 Geol	p 63/64 Psych	p 64-69 How D	
<i>MicrobeHunters</i>						7 Metchnikoff				ch 8 T Smith		

Poetry	Emerson											
	25	26	27	28	29	30	31	32	33	34	35	36